

CANNONBALL ON 'BIG P'

MINOR BLUES IN D

FROM 'LIVE AT THE LIGHTHOUSE'

TRANSCRIPTION TOM HEWSON

FOR PHRASING ETC. LISTEN TO THE TRACK - YOU CAN'T WRITE THAT STUFF DOWN AS HE REALLY PLAYS IT...

ALTO SAXOPHONE

Measures 1-5: Treble clef, key signature of two sharps (D major). Chords: Bm, Bm, Bm, B7.

ALTO SAX.

Measures 6-9: Treble clef, key signature of two sharps. Chords: Em, Bm. Includes annotation: VIIIM7 - III7 AS AN APPROACH TO THE bVI - DOES THAT A LOT.

ALTO SAX.

Measures 10-13: Treble clef, key signature of two sharps. Chords: G7, F#7, Bm.

ALTO SAX.

Measures 14-17: Treble clef, key signature of two sharps. Chords: Bm, Bm, Bm, B7.

ALTO SAX.

Measures 18-21: Treble clef, key signature of two sharps. Chords: Em, Bm.

ALTO SAX.

Measures 22-25: Treble clef, key signature of two sharps. Chords: G7, F#7, Bm. Includes annotation: MAJOR II IN THE TURNAROUND.

ALTO SAX.

Measures 26-29: Treble clef, key signature of two sharps. Chords: Bm, Bm, Bm, B7.

ALTO SAX.

Measures 30-33: Treble clef, key signature of two sharps. Chords: Em, Bm.

ALTO SAX.

Measures 34-37: Treble clef, key signature of two sharps. Chords: G7, F#7, Bm.

ALTO SAX. 38 *Bm* *Bm* *Bm* *B7*

ALTO SAX. 42 *Em* *Bm*

ALTO SAX. 46 *G7* *F#7* *Bm*

ALTO SAX. 50 *Bm* *Bm* *Bm* *B7*

ALTO SAX. 54 *Em* *Bm*

APPROACHING THE II-V-I FROM A SEMITONE UP (bIII-bVI)

ALTO SAX. 58

ALTO SAX. 62 *Bm* *Bm* *Bm* *B7*

ALTO SAX. 66 *Em* *Bm*

ALTO SAX. 70 *G7* *F#7* *Bm*

ALTO SAX. 74 *Bm* *Bm* *Bm* *B7*

ALTO SAX. 78 *Em* *Bm*

82 G7 F#7 Bm

ALTO SAX. 

86 Bm Bm Bm

ALTO SAX. 

90 Em Bm

ALTO SAX. 

94 G7 F#7 Bm

ALTO SAX. 