

CANNONBALL ON 'BIG P'

MINOR BLUES IN D

FROM 'LIVE AT THE LIGHTHOUSE'

TRANSCRIPTION TOM HEWSON

FOR PHRASING ETC. LISTEN TO THE TRACK - YOU CAN'T WRITE THAT STUFF DOWN AS HE REALLY PLAYS IT...

ALTO SAXOPHONE

Dm Dm Dm D7

ALTO SAX.

6 Gm Dm VIIIM7 - III7 AS AN APPROACH TO THE bVI - DOES THAT A LOT

ALTO SAX.

10 Bb7 A7 Dm

ALTO SAX.

14 Dm Dm Dm D7

ALTO SAX.

18 Gm Dm

ALTO SAX.

22 Bb7 A7 Dm MAJOR II IN THE TURNAROUND

ALTO SAX.

26 Dm Dm Dm D7

ALTO SAX.

30 Gm Dm

ALTO SAX.

34 Bb7 A7 Dm

38 **ALTO SAX.** Dm Dm Dm $D7$

42 **ALTO SAX.** Gm Dm

46 **ALTO SAX.** $Bb7$ $A7$ Dm

50 **ALTO SAX.** Dm Dm Dm $D7$

54 **ALTO SAX.** Gm Dm

58 **ALTO SAX.** $Bb7$ $A7$ Dm

APPROACHING THE II-V-I FROM A SEMITONE UP ($bIII-bVI$)

62 **ALTO SAX.** Dm Dm Dm $D7$

66 **ALTO SAX.** Gm Dm

70 **ALTO SAX.** $Bb7$ $A7$ Dm

74 **ALTO SAX.** Dm Dm Dm $D7$

78 **ALTO SAX.** Gm Dm

82 Bb^7 A^7 Dm

ALTO SAX.

86 Dm Dm Dm D^7 3

ALTO SAX.

90 Gm Dm 3

ALTO SAX.

94 Bb^7 A^7 Dm

ALTO SAX.